



Dance with Norm
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Where'm I Gonna Live

Choreographed by Unknown

Description: 64 count, 2 wall, intermediate line dance or contra dance

Music: Where'm I Gonna Live by Billy Ray Cyrus

VINE RIGHT, TOUCH

1-4 Step right to right side, cross left behind right, step right to right, touch left beside right

VINE LEFT, TOUCH

5-8 Step left to left side, cross right behind left, step left to left, touch right toe beside left

VINE RIGHT, ¼ TURN RIGHT, HITCH

9-12 Step right to right side, cross left behind right, step right, ¼ turn right, lift left knee

FORWARD, HITCH, FORWARD, KICK

13-16 Step forward left, lift right knee, step forward right, kick left foot forward

VINE LEFT, ½ TURN LEFT, HITCH

17-20 Step left to left side, cross right behind left, step left, ½ turn left, lift right knee

FORWARD, HITCH, FORWARD, KICK

21-24 Step forward right, lift left knee, step forward left, kick right foot forward

¼ TURN RIGHT, EXTENDED RIGHT GRAPEVINE

25-32 ¼ step right to right side, cross left behind right, step right to right side, cross left in front of right, step right to right side, cross left behind right, step right to right side, touch left foot beside right

EXTENDED LEFT GRAPEVINE

33-40 Step left to left side, cross right behind left, step left to left side, cross right in front of left, step left to left side, cross right behind left, step left to left side, touch right beside left

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

41-44 Step right forward, lock left behind right, step right forward, brush left forward

45-48 Step left forward, lock right behind left, step left forward, brush right forward

RIGHT ¼ TURN JAZZBOX, JAZZBOX

49-52 Step right over left, turn left foot ¼ to right, weight on left, step right next to left, step left next to right

53-56 Step right over left, step left back, step right next to left, step left next to right, weight on left

BUMPING HIPS RIGHT, LEFT

57&58 Two bumps right forward hip

59&60 Two bumps back onto left, weight should be on left foot

RIGHT ¼ TURN JAZZBOX

61-64 Step right over left, turn left foot ¼ to right, weight on left, step right next to left, step left next to right

START OVER