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# Hooked On Country

Choreographed by Doug Miranda

Description: 32 count, 4 wall, Intermediate line dance

Music: Hooked On Country by Atlanta Pops

## BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

- 1&2 Step right ball of foot back, Step left ball of foot back beside right foot, Step right foot back  
3&4 Step left ball of foot back, Step right ball of foot beside left foot, Step left foot beside right foot

## STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

- 5-7 Step right foot forward, Step left foot forward, Step right foot forward  
8 Kick left foot forward and clap

## BACK LEFT, RIGHT, LEFT AND STEP ACROSS

- 9-11 Step left foot back, Step right foot back, Step left foot back  
&12 Step right ball of foot to right side, Step left foot across front of right foot

## VINE RIGHT KICK AND CLAP

- 13-15 Step right foot to right side, Step left foot cross behind right foot, Step right foot to right side  
16 Kick left foot forward and clap

## VINE LEFT, KICK AND CLAP

- 17-19 Step left foot to left side, Step right foot cross behind left foot, Step left foot to left side  
20 Kick right foot forward and clap

## STEP KICK ACROSS AND CLAP

- 21-22 Step right to right side, Kick left foot diagonal 45 degrees right foot and clap (kick into approximately 1:00 o'clock, hips and shoulders facing 12:00 o'clock)  
23-24 Step left foot to left side, Kick right foot diagonal 45 degrees left across front of left foot and clap hands (kick into approximately 11:00 o'clock, hips and shoulders facing 12:00 o'clock)

## HEEL, HEEL, TOE, TOE

- 25& Touch right heel forward (½ beat), Leaving right leg extended forward raise right heel up slightly (½ beat)  
26-27& Touch right heel forward (½ beat), Touch right toe back (½ beat), Leaving right leg extended back, raise right toe up slightly (½ beat)  
28 Touch right toe back (½ beat)

## FORWARD, TURN, STOMP, BRUSH KICK

- 29-30 Step right ball of foot forward, Pivot ¼ turn left on balls of both feet (start pivot with weight on ball of right foot and end with weight on ball of left foot - now facing 9:00 o'clock)  
31 Stomp (up) right foot beside left foot (weight is on left foot)  
32 Brush kick right foot forward (brush/move right foot forward, keeping it in contact with the floor and as you continue to move foot forward it will leave the floor.)

## REPEAT